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AMERICAN ASSOCIATION OF MUSEUMS

The third annual meeting of the Association of Museums will be held in Chicago upon Tuesday, Wednesday and Thursday, May 5, 6 and 7, 1908. The Association will be the guest of the Field Museum of Natural History, the Chicago Academy of Sciences and the Art Institute of Chicago, and the sessions of the first day, May 5, will be held in Fullerton Hall at the Art Institute. The object of this useful organization is to promote the welfare of museums, to increase and diffuse knowledge relating to them, and to encourage helpful relations between them. Its membership, now numbering about 160, is made up of directors, curators, custodians and assistants in museums all over the country, Salem and Boston, Mass., Charleston, S. C., Salt Lake City, San Francisco and the cities between. All persons actively engaged in museum work are eligible to Active Membership upon the very moderate fee of two dollars a year, while other classes of membership include persons more indirectly interested in museums. While museums of natural history and science far outnumber the art museums, very full recognition has been given to the latter, and it is probable that separate sessions will be held to consider subjects interesting especially to art museums. The present officers are:

President, Wm. M. R. French, Director Art Institute of Chicago.

First Vice President, W. J. Holland, Director Carnegie Institute, Pittsburgh.

Second Vice President, F. A. Lucas, Curator in Chief Brooklyn Institute of Arts and Sciences.

Secretary, Paul M. Rea, Curator Charleston (S. C.) Museum.

Treasurer, W. P. Wilson, Director Philadelphia Museums.

Councillors:

H. C. Bumpus, Director Am. Museum Natural History, N. Y.

Geo. A. Dorsey, Curator Anthropology, Field Museum, Chicago.

Richard Rathbun, United States National Museum, Washington.

E. S. Morse, Director Peabody Academy Science, Salem, Mass.

N. L. Britton, Director New York Botanical Garden.

J. E. Talmage, Director Deseret Museum, Salt Lake City.

It is hoped that the officers of many of the principal art museums of the country will be present at the May meeting in Chicago.

The convention of the American Association for the Promotion of Industrial Education was held in Fullerton Hall Jan. 23, 24 and 25, and called together many distinguished educators. The accompanying exhibition occupied a large part of Blackstone Hall from Jan. 22 to Jan. 26.

Mr. Louis Betts, the successful young artist who takes classes in painting in our school this spring, is of a Chicago family. He studied first with his father, afterwards with Chase, both in New York and Philadelphia, and finally in Paris and other European cities. He has already laid a firm foundation for distinction as a portrait painter.

The exhibition of selections from the Stickney Collection of Engravings, announced in the last Bulletin, will probably be held in May.

The date of the Twenty-first Annual Exhibition of American Oil Paintings and Sculpture has been fixed for Tuesday, October 20, to Sunday, November 29, 1908.